

LIVE AT THE JAZZ STATION

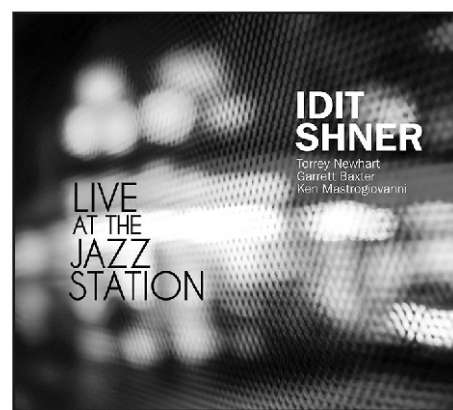
IDIT SHNER

Torrey Newhart Garrett Baxter Ken Mastrogiovanni

"...an excellent group of players jamming, meshing together fluidly, and the energy is consistently high... Shner's solos can twinkle and extend like Coltrane or honk and squawk like Big Jay McNeely..."

All Music Guide

With her recorded projects ranging from post-bop arrangements of Israeli songs from youth to commissioned new works for classical saxophone, Idit Shner has been a tireless advocate for 'making things happen' since receiving her DMA from the University of North Texas 15 years ago. On the faculty of the University of Oregon in Eugene, Idit continues to inspire others while using the city's central jazz gathering spot, The Jazz Station, to workshop ideas and perform regularly with her quartet. Recorded in June, 2019, Live at the Jazz Station captures the joy and exuberance heard each night there, with a high-energy group of friends exploring a favorite standard or their own compositions. From pianist/organist Torrey Newhart's hard-swinging, B-3 led "Shake it 'Til You Hear it Sizzle," to bassist Garrett Baxter's haunting ballad, "Present," or drummer Ken Mastrogiovanni's loose and swinging closer, "Artificial Flavors," Shner lights a fire, making the idea of presenting a live album more than just a good idea. "...confident and assured. (Shner's) bringing a welcome liveliness to post-bop jazz..." - EMUSIC



- 1 **Yesterdays** 8:42 Jerome Kern
- 2 **Shake It till You Hear It Sizzle** 7:33 Torrey Newhart
- 3 **Pascal's Ballad** 6:00 Claude Pascal, arr. Shner
- 4 **Mandala** 2:13 Torrey Newhart
- 5 **Hippo's Walk** 7:36 Jesse Cloninger
- 6 **Samba in Two** 6:33 Idit Shner
- 7 **Present** 7:28 Garrett Baxter
- 8 **Artificial Flavors** 5:35 Ken Mastrogiovanni

Idit Shner: alto saxophone
Torrey Newhart: piano/organ
Garrett Baxter: bass
Ken Mastrogiovanni: drums

Produced by Idit Shner
 Recorded by Lance Miller live at the Jazz Station in Eugene, OR on June 25-26, 2019
 Mixed & mastered by Lance Miller AT Galahad Productions, Eugene, OR
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Label:

OA2 / ORIGIN RECORDS
 8649 Island Drive South
 Seattle, WA 98118
 ph. 206-781-2589
 info@originarts.com
 www.originarts.com

U.S Distribution:

CITY HALL RECORDS
 101 Glacier Point, Suite C
 San Rafael, CA 94901
 ph: 415-457-9080
 fx: 415-457-0780
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Europe/Asia:

NEW ARTS INTERNATIONAL
 Siliciumweg 22
 3812 SX Amersfoort
 The Netherlands
 ph: (+31) 33 7676 110
 fx: (+31) 33 7676 121
 www.newartsint.com

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